
ENCORE
CERAMICS

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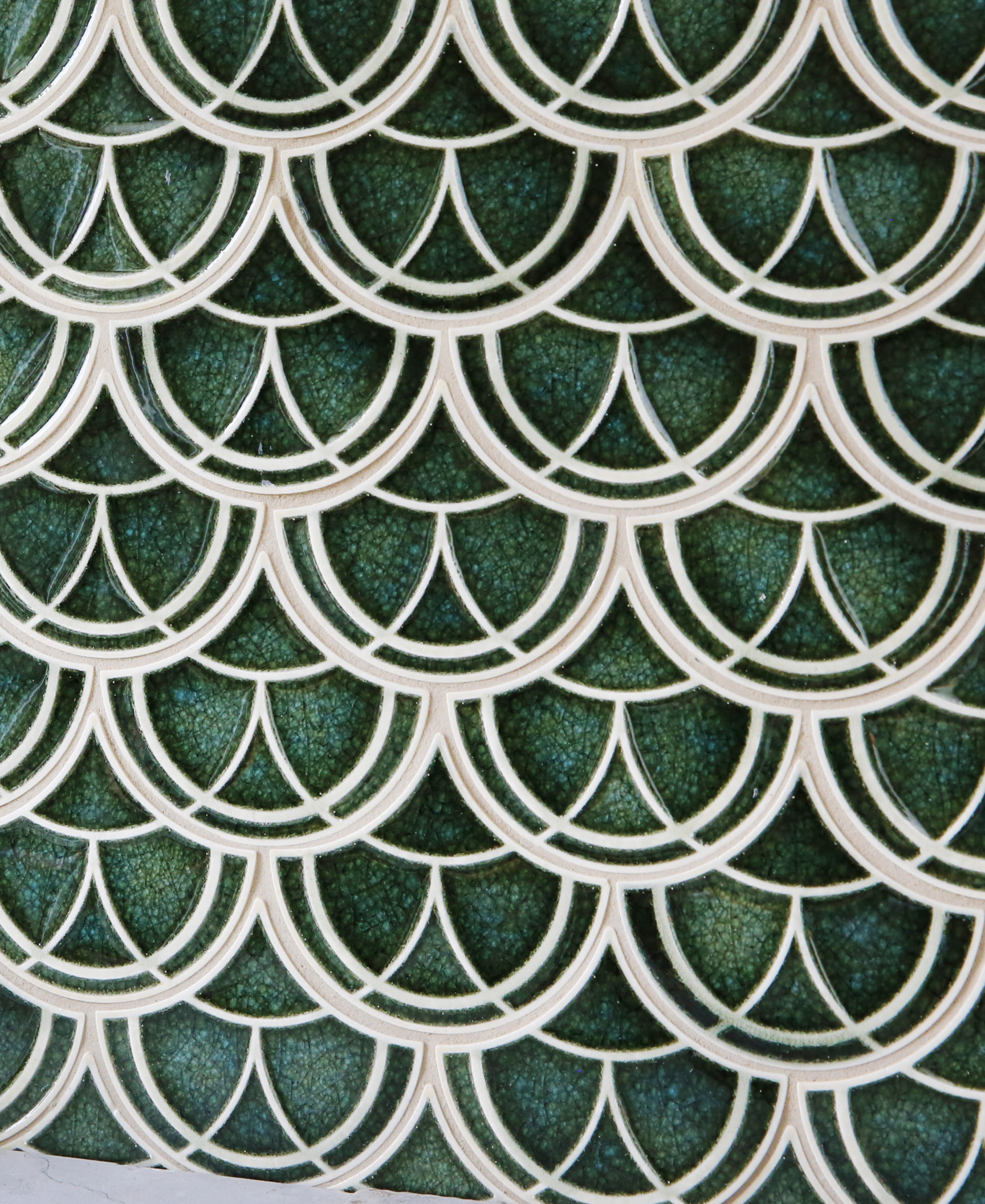
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ENCORE

CERAMICS

ENCORECERAMICS.COM

Granada in Aegean.





WE ARE DEDICATED TO RESPONSIBLE MANUFACTURING

Our factory is located on the Rogue River in Grants Pass, Oregon.
The thriving local ecosystem has this river at its foundation
and we make sure it stays pristine.







 All glazes are hand applied by artisans. Variation is appreciated and expected.





WASTE REDUCTION

We have developed steps to collect and recycle all waste clay, glaze, and water until it leaves our building as a finished product.

CLEANER ENERGY

We get much of our electricity from solar and wind energy allowing us to avoid dangerous CO2 emissions.

SAFE PRACTICES

We only use natural ingredients in our tile body and glazes that are safe for our artisans. We have also worked hard to create unique equipment and procedures to eliminate repetitive injuries to our employees.

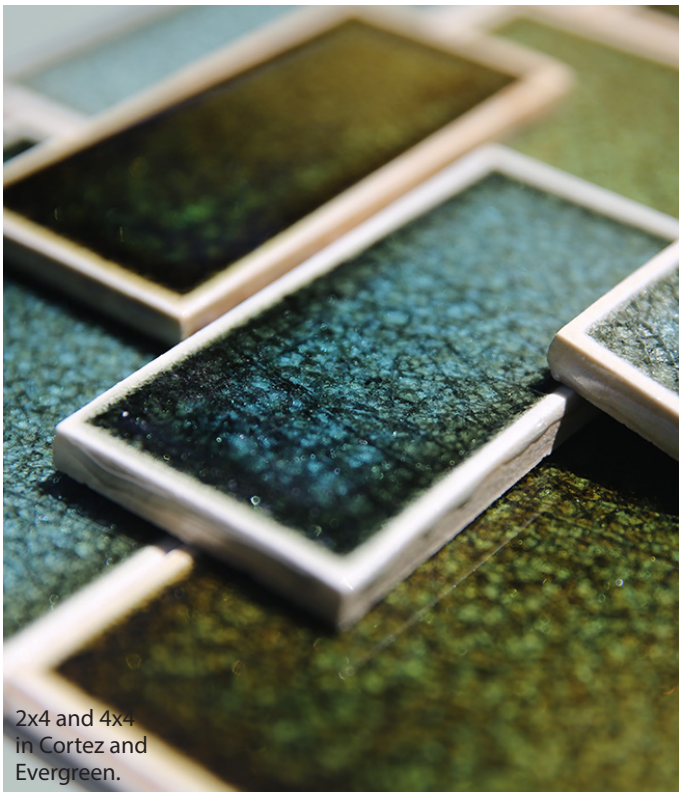
MADE IN THE USA

We make our tile body and glazes in our factory reducing pollution caused by transporting imported goods. This also enables us to employ local artisans and keep jobs in America.





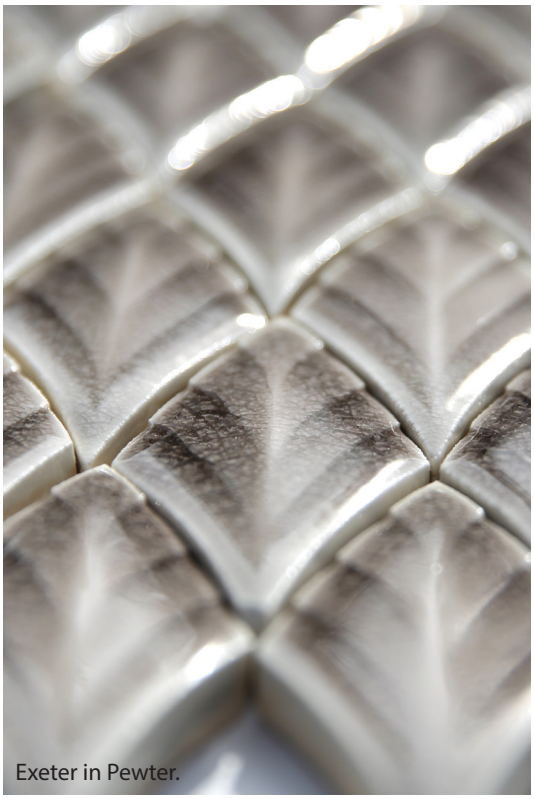




2x4 and 4x4 in Cortez and Evergreen.



Wave in Ocean, Rain and Lagoon.

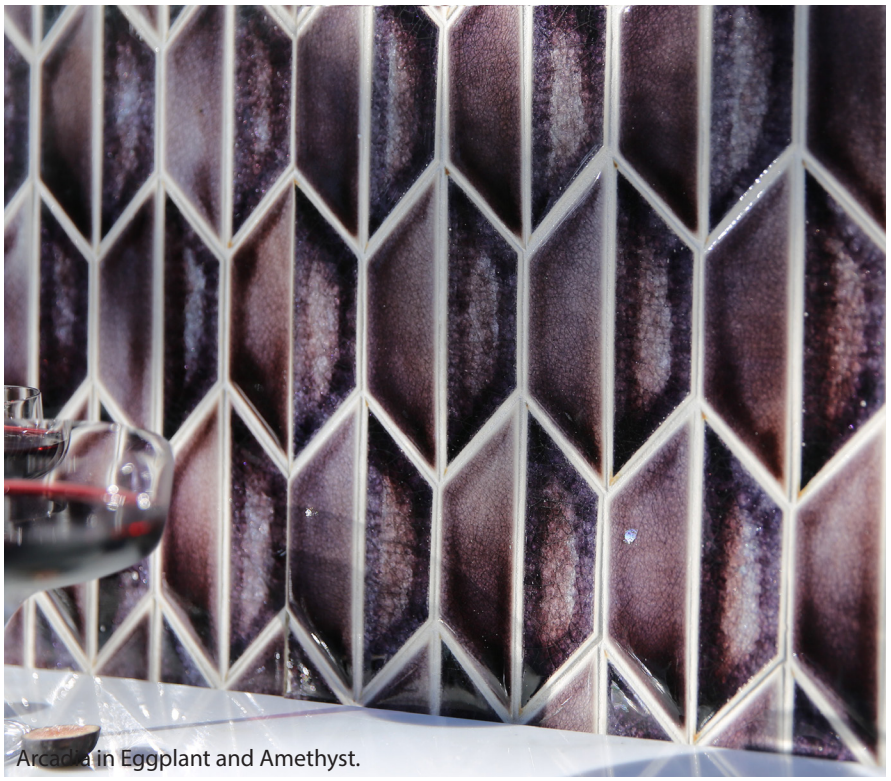


Exeter in Pewter.

INSPIRING + INNOVATIVE



1x6 Stacked in Brazil.



Arcadia in Eggplant and Amethyst.



Casablanca in Cortez.



Revere in Pewter.

UNIQUELY DURABLE

Our tile is vitreous and suitable for most installations. Our glazes can be used in the following applications: submerged fountain/pool*, freeze/thaw, exterior wall, light traffic interior floor, steam/spa*, and more!
*excludes Alloy glazes

TRULY HANDCRAFTED

Each piece is made for you from scratch. Our tiles are truly individual pieces of art. We use unique applications and techniques that showcase the natural character of our clay and glazes - all created by hand for you!



Tripoli in **Springfield** blend.



Wave in Brazil, Bermuda and Belize.



Cascade in Nutmeg, Wine and Sepia.



Revere in Nutmeg.

CRACKLE PALETTE (C)

A full spectrum of translucent hues.



Windrift — *Min* *Min*



Cirrus — *Mod* *Mod*



Silver — *Mod* *High*



Storm — *High* *High*



Pewter — *Mod* *High*



Sepia — *Mod* *High*



Heliotrope — *High* *High*



Eggplant — *High* *High*

 All glazes are hand applied by artisans. Variation is appreciated and expected.

CRACKLE PALETTE (C)

Continued.



Ice Min Min



Ecru High Mod



Beach Min Mod



Truffle Mod Mod



Cameo Mod Mod



Rosemary Mod Mod



Smoke Mod Mod



Mint Mod Mod



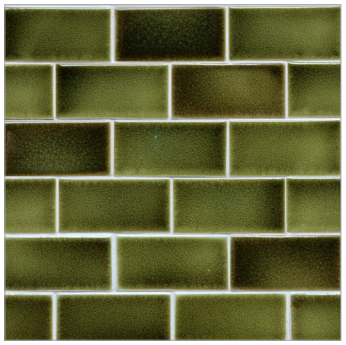
Peridot Mod Mod



Waterfall High High



Pond High High



Clover Mod Mod



Maize Mod Mod



Harvest Mod Mod



Nutmeg Mod Mod



Chocolate High High



Siren in Bermuda.

CRACKLE PALETTE (C)

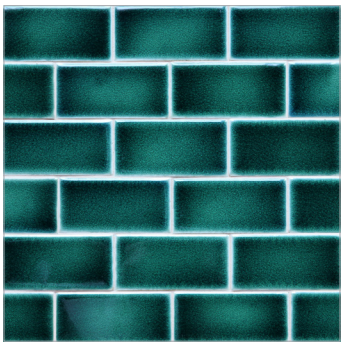
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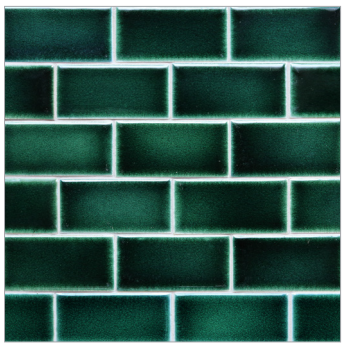
Celery Mod Mod



Lagoon Min Mod



Belize High High



Brazil Mod High



Moonlight Min Min



Seafoam Mod Mod



Cashmere High Mod



Stream High High

CRACKLE PALETTE (C)

Continued.



Bermuda Mod Mod



Ink High High



Cobalt Mod Mod



Bali Mod Mod



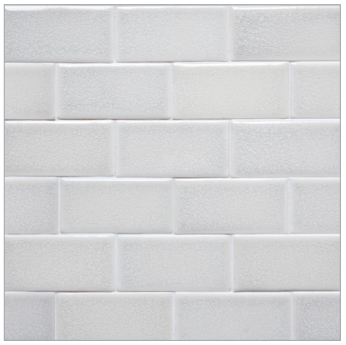
Denim Mod Min



Indigo Mod Mod



Midnight Mod Min



Sky Mod Mod



Slate High Mod



Atlantic Mod High

Glaze variation is a significant part of creating a gorgeous finished installation.
Any or all of the range in a single glaze may be present in your order.
Be sure to communicate the full range description before placing your order.

Range in **light to dark** *from minimum to high.*

Range in **hue variation** *from minimum to high.*



Picket Medium in Blues.



Lisbon in Blues Multi.

PRECOCIOUS PALETTE (P)

Vibrant color with dreamy opalescence.



Stunning *High* *Mod*



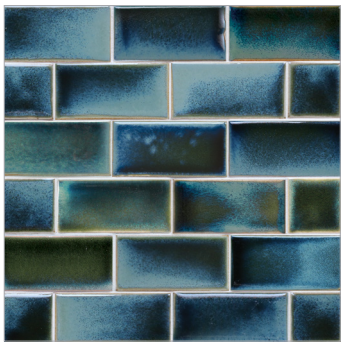
Gorgeous *High* *High*



Imagine *High* *High*



Dream *High* *High*



Blues *High* *High*



Blues Multi *High* *High*



3x6 Bevel in **Perth** blend.

SHEER PALETTE (S)

Soft mattes with meandering crazing.



Platinum *Min* *Mod*



Pumice *Mod* *High*



Earl Grey *Mod* *Mod*



Cinder *High* *Mod*



Alabaster *Min* *Min*



Gardenia *Min* *Min*



Robin's Egg *Mod* *Mod*



Hydrangea *Mod* *Min*



Circles medium in **Eugene** blend.



Monarch in
custom blend.

MATTE PALETTE (M)

Sumptuous artisan washes.



Paisley Min Mod



Peat Mod Mod



Spruce Min Mod



Ginkgo Min Mod



Pebble High High



Pacific Mod Mod



Navy Mod Mod



Coal High High

MATTE PALETTE (M)

Continued.



Bianca Min Mod



Cotton High Mod



Stratus Mod High



Macadamia Min Mod



Spice Min Mod



Graphite High Mod



Carbon High High



Iron Mod Mod



Oatmeal High Mod



Capri Mod Mod



Sand Mod Mod



Mojave Mod Mod



Birch Mod Mod



Henna Min Mod



Cognac High Mod



Flight in **Keizer** blend.

MATTE PALETTE (M)

Continued.



Heather *Mod* *Mod*



Agave *High* *High*



Kelp *High* *High*



Aloe *Mod* *Mod*

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Range in **light to dark** *from minimum to high.*

Range in **hue variation** *from minimum to high.*



2x6 in Mirage.

WASHED MATTE PALETTE (W)

Specialty glazes with high movement.



Mirage High High



Terra High High



Unforgettable High High



Heron High High

Available only on flat field and mosaics.



Silhouette High High



Vintage High High



Chianti High High



Chic High Mod

GLOSS PALETTE (G)

Subtle shades that shine.



Milk Min Min



Brie Min Min



Fresco High High



Quail Min Mod



Partridge Min Mod



Fig Min Min



Fossil Min Min



Zephyr Mod Mod



Ash Min Mod



Titanium Min Mod



Ore Min Min

Glaze variation is a significant part of creating a gorgeous finished installation.
Any or all of the range in a single glaze may be present in your order.
Be sure to communicate the full range description before placing your order.



Range in **light to dark** *from minimum to high.*



Range in **hue variation** *from minimum to high.*



Grenada in Lava-Wine.

JEWEL PALETTE (J)

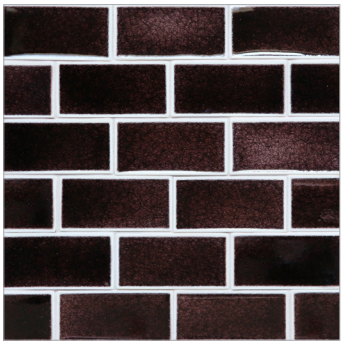
Gems that crackle and sparkle.



Glacier (1) Mod Min



Lava (1) Mod Mod



Wine (1) Mod Mod



Gimlet (1) Mod Mod



Martini (3) Mod High



Travertine (2) Mod Mod



Saturn (4) High High



Picket Small in **Andalusia** blend.

JEWEL PALETTE (J)

Continued.



Opal (1) Mod Mod



Cabo (1) Mod Mod



Baja (1) Mod Mod



Admiral (1) Mod Mod



Menta (3) Mod Mod



Mist (2) High Mod



Aegean (1) Mod Mod



Cortez (1) Mod Mod

JEWEL PALETTE (J)

Continued.



Dune (3) Mod Mod



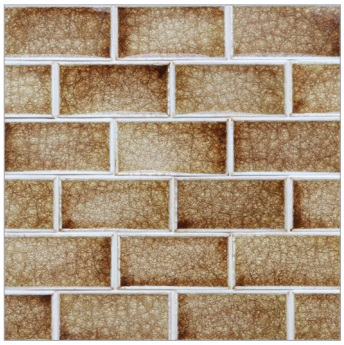
Autumn (2) Mod Min



Garnet (4) Mod Min



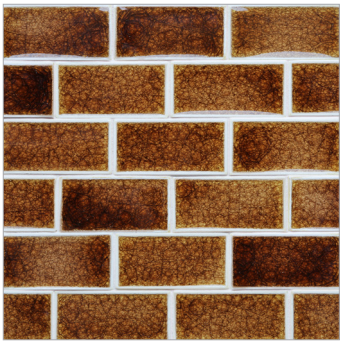
Port (4) Mod Min



Thatch (4) High High



Toffee (4) High High



Sable (3) Mod Min



Marigold (1) Mod Mod



Crema (3) Mod Mod



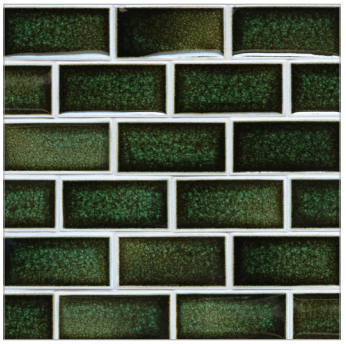
Champagne (2) Mod Mod



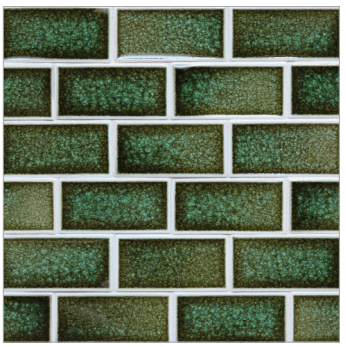
Silk (2) Mod Mod



Morel (3) Mod Min



Evergreen (1) Mod Mod



Shire (1) Mod Mod



Eucalyptus (2) High High



Linen (3) Mod High



Porto in Cypress-Hickory.

JEWEL PALETTE (J)

Continued.



Cypress (1) Mod Mod



Hickory (1) Mod Mod



Sochi (1) Mod Mod



Azul (3) Mod Min



Cielo (1) Mod Mod



Lapis (3) Mod Min



Luna (3) Mod Mod

CUSTOM COLOR YOUR TILE:

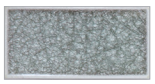
JEWEL MULTI COLOR OPTIONS (J*)

Select your color group, then choose two glaze options to customize your tile.

GROUP (1) BIANCA BASE GLAZE

Porto is shown in Aegean-Cortez.



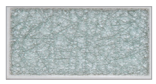

Cypress (1)


Gimlet (1)

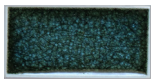

Glacier (1)

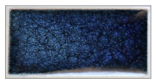

Sochi (1)

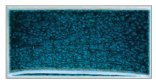

Cielo (1)


Opal (1)

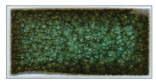

Aegean (1)


Cortez (1)


Admiral (1)


Baja (1)


Cabo (1)

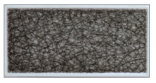

Shire (1)


Evergreen (1)


Marigold (1)


Hickory (1)

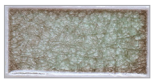

Wine (1)


Lava (1)

GROUP (2) CAPRI BASE GLAZE

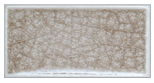
Porto is shown in Eucalyptus-Travertine.




Eucalyptus (2)


Champagne (2)


Autumn (2)


Travertine (2)


Silk (2)


Mist (2)

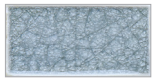
GROUP (3) SAHARA BASE GLAZE

Porto is shown in Menta-Morel.




Menta (3)


Lapis (3)


Azul (3)


Crema (3)


Dune (3)


Sable (3)

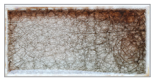

Morel (3)


Luna (3)

GROUP (4) CHIANTI BASE GLAZE

Porto is shown in Port-Garnet.




Saturn (3)


Thatch (3)


Toffee (3)


Garnet (3)


Port (3)



Tamara in Ocean.



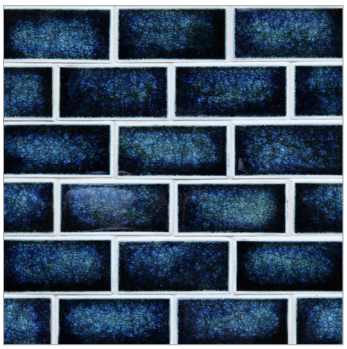
Riad in Ocean, Rain and Peacock.

QUARTZ PALETTE (Q)

Liquid crystal, captured.



Ocean *High* *High*



Peacock *High* *High*



Rain *High* *Mod*



Salt *Mod* *Mod*

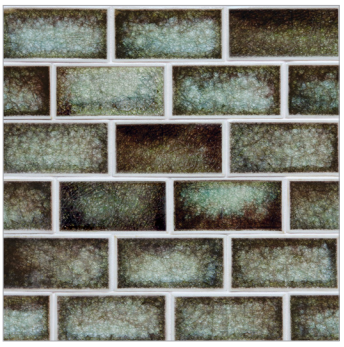
Available only on jewel field and mosaics.



Fennel *Mod* *Mod*



Shadow *High* *High*



Balsamic *High* *High*



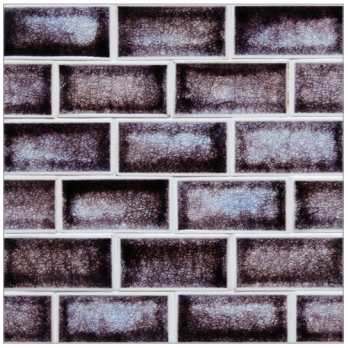
Casablanca in Neptune.

QUARTZ PALETTE (Q)

Continued.



Thistle *High* *High*



Amethyst *High* *High*



Neptune *High* *High*



Geode *High* *High*



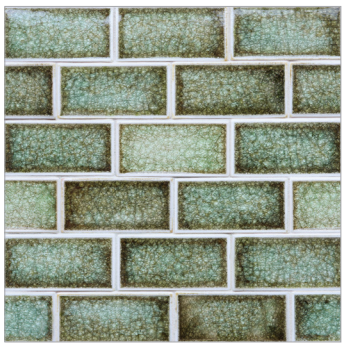
Morning *High* *Mod*



Meadow *High* *Mod*



Olive *Mod* *Mod*



Emerald *High* *High*



Nova in Blacksmith, Nebula and Mercury.

ALLOY PALETTE (A)

Rich, earthy metallic finishes.

*Not suitable for pools/spas or anywhere acidic cleaners are used. Available only on flat field and mosaics.



Bronze *Mod* *Mod*



Blacksmith *High* *High*



Nebula *High* *High*

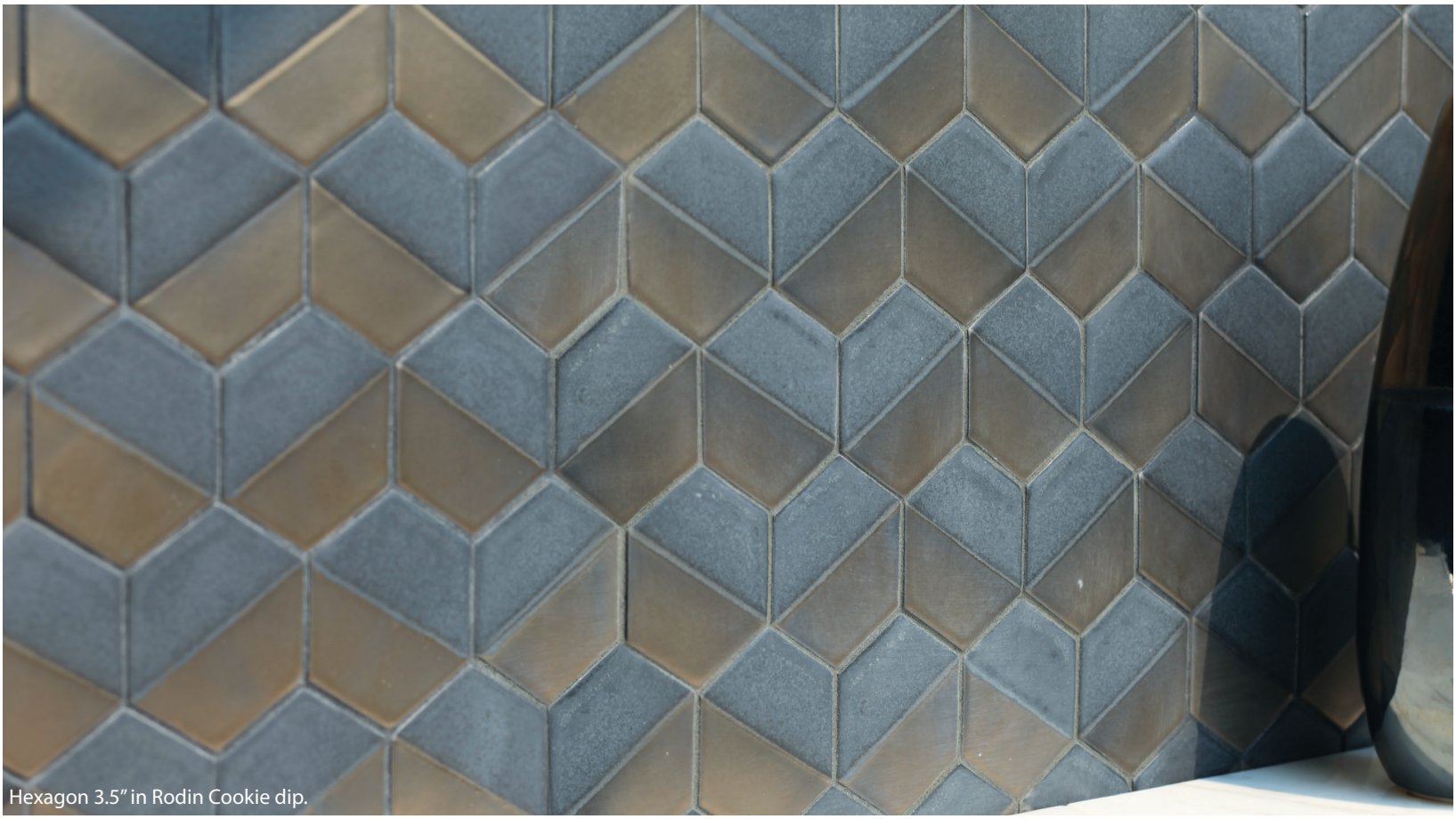


Mercury *High* *High*

Glaze variation is a significant part of creating a gorgeous finished installation.
Any or all of the range in a single glaze may be present in your order.
Be sure to communicate the full range description before placing your order.

Range in **light to dark** *from minimum to high.*

Range in **hue variation** *from minimum to high.*

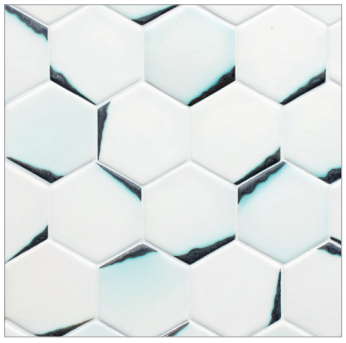


Hexagon 3.5″ in Rodin Cookie dip.

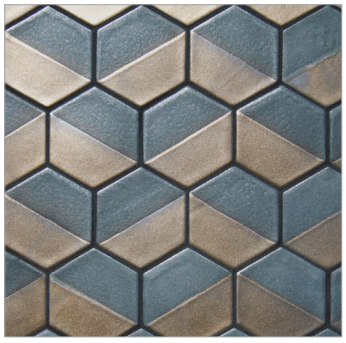
DIP PALETTE

Unique combinations dipped by hand.

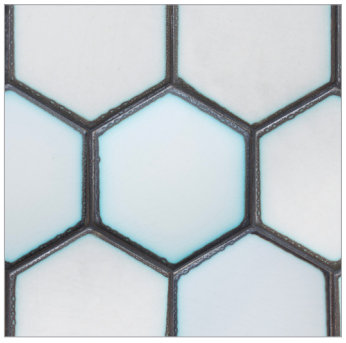
*Monet, Newman, & Rodin not suitable for pools/spas or anywhere acidic cleaners are used.



Hexagon 3.5″ in Monet Kiss dip.



Hexagon 3.5″ in Rodin Cookie dip.



Hexagon 6″ in Monet Frame dip.



Hexagon 6″ in Rodin Kiss dip.

Glaze variation is a significant part of creating a gorgeous finished installation.
Any or all of the range in a single glaze may be present in your order.
Be sure to communicate the full range description before placing your order.

Range in **light to dark**
from minimum to high.

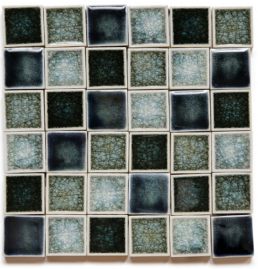
Range in **hue variation**
from minimum to high.

COLOR BLENDS

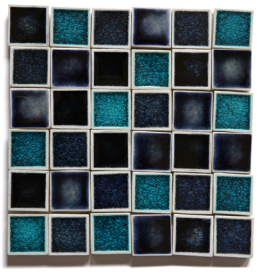
Choose from these pre-made palettes or customize any color blend.



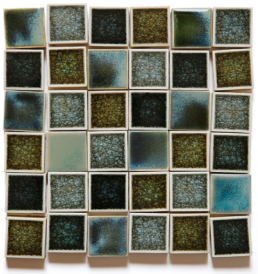
BIMINI
Baja
Bermuda
Cabo
Ocean



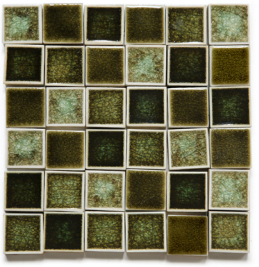
CAYMAN
Aegean
Cortez
Ink
Ocean



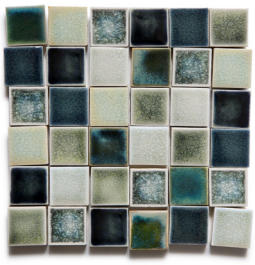
TORTUGA
Admiral
Baja
Cobalt
Peacock



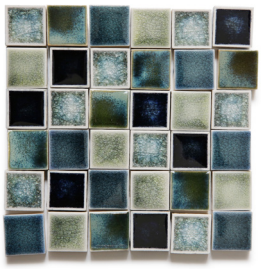
GALAPAGOS
Aegean
Blues
Cortez
Shire



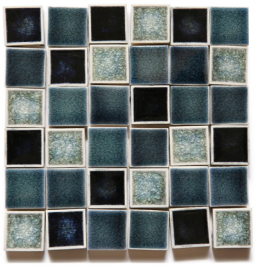
INVERNESS
Clover
Emerald
Evergreen
Shire



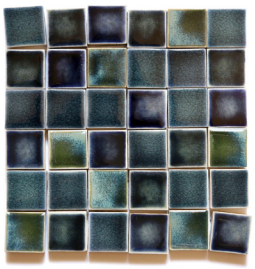
HILO
Blues
Cashmere
Gorgeous
Indigo
Ink
Ocean
Stream



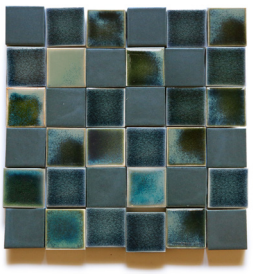
RUSSELL
Blues
Indigo
Ocean
Peacock
Stream



KONA
Indigo
Midnight
Ocean
Peacock



NAPLES
Blues
Cobalt
Indigo
Ink
Midnight



ROGUE
Blues
Indigo
Paisley



Wave in **Russell** blend.

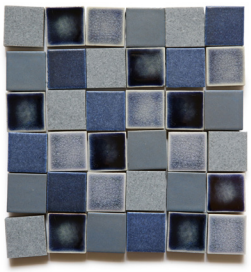
COLOR BLENDS

Continued.



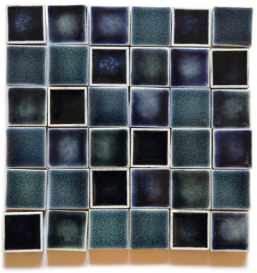
NEWPORT

Denim
Imagine
Indigo
Midnight
Slate



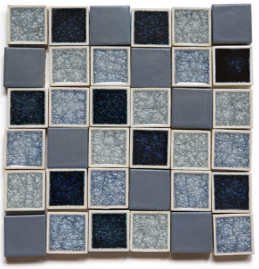
LAKEVIEW

Atlantic
Cobalt
Navy
Pacific
Blue Everest stone



ROCKAWAY

Cobalt
Indigo
Ink
Midnight
Peacock



DUNBAR

Admiral
Azul
Cielo
Pacific



ANDALUSIA

Admiral
Aegean
Cortez
Evergreen
Marigold
Shire
Wine



ARLINGTON

Agave
Blues
Kelp
Lagoon
Paisley



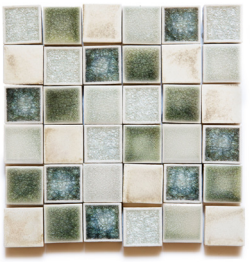
SPRINGFIELD

Aloe
Agave
Cashmere
Kelp
Rain



PORTLAND

Bianca
Cashmere
Chic
Stream
Lagoon



NEWCASTLE

Cashmere
Chic
Ocean
Rain
Stream



EUGENE

Agave
Ginkgo
Kelp
Peat
Spruce



Hexagon 2" in **Portland** blend.

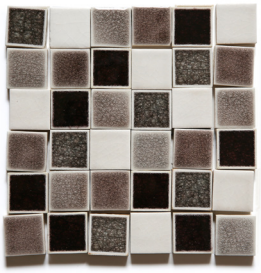
COLOR BLENDS

Continued.



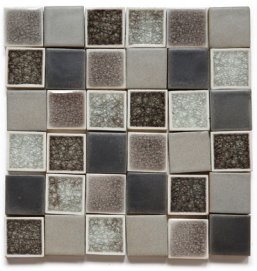
FALKIRK

Earl Grey
Pewter
Platinum
Silver
Shadow



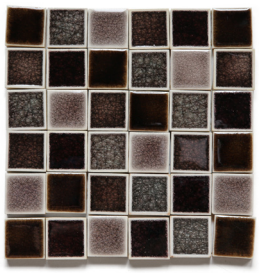
GLASGOW

Lava
Pewter
Platinum
Sepia
Wine



TROON

Carbon
Geode
Graphite
Lava
Pewter



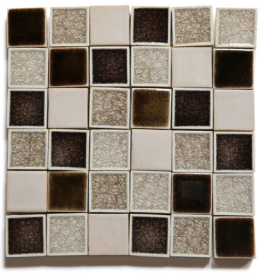
GLENCOE

Lava
Hickory
Nutmeg
Sepia
Wine



MONTROSE

Beach
Dune
Maize
Oatmeal
Travertine
Truffle



BRODIE

Linen
Hickory
Martini
Nutmeg
Sand



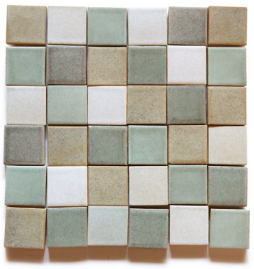
LAUDER

Hickory
Pewter
Saturn
Sepia
Travetine



SILVERTON

Graphite
Kelp
Pebble
Spice



KEIZER

Agave
Aloe
Heather
Kelp



MELROSE

Agave
Ginkgo
Lagoon
Opal



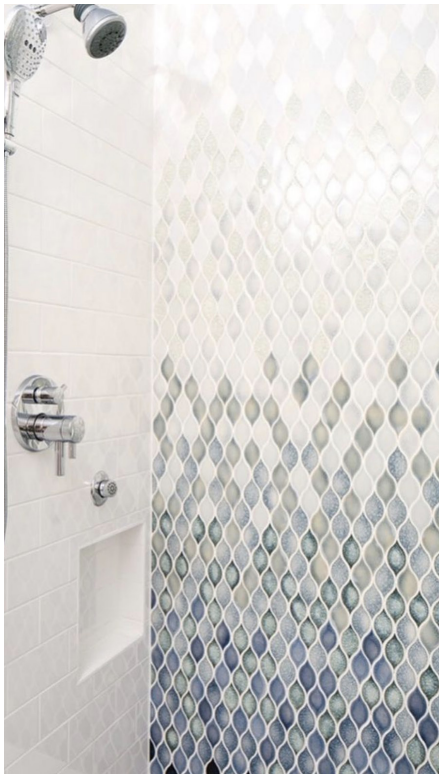
Arcadia in **Silverton** blend. Gibson and field tile in Pebble.

GRADIENT BLENDS

Wave gradients shown in custom blends. Call for details.











Belvedere in Sochi and Negro stone.

MOSAICS



York in **Lolland** blend.



Harding in Nebula and Milk.



Zig Zag Offset in Nebula, Blacksmith and Bronze.



Bahia in Blacksmith, Bronze and Bianca.



Nova in Mercury, Nebula and Blacksmith.



Diamond in **Stanfield** blend.



1/2x3 Herringbone in Blacksmith.



Chevron 3" in **Gresham** blend.

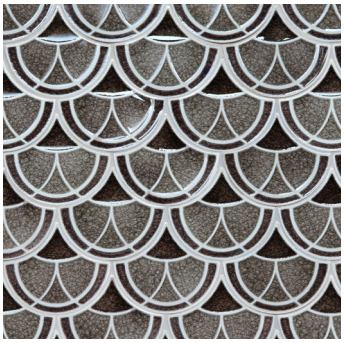
MOSAICS
Continued.



Chevron 2x6 Vertical in Lava, Wine, Sepia and Pewter.



Pointed Oval with Dimensional in **Seagrass 163** blend.



Grenada in Lava-Wine jewel multi.



Plumage in Calacatta, Milk and Stratus.



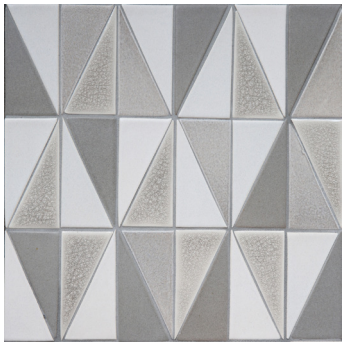
Quest in Cirrus.



Nova in Milk, Zephyr, Cotton and Alabaster.



Flight in Cotton, Pebble, Spice and Graphite.



Sublime in **Lexington** blend.



Dots in **Hubbard** blend.



Miramar Dimensional in Milk with Carrara Button.



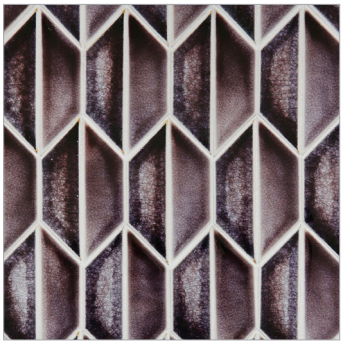
Exeter in Pewter.



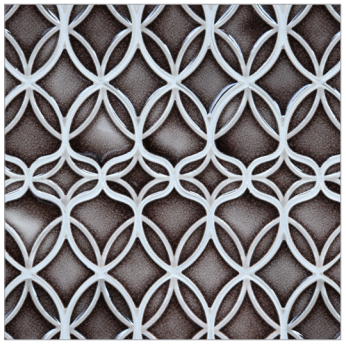
Monarch in **Independence** blend.

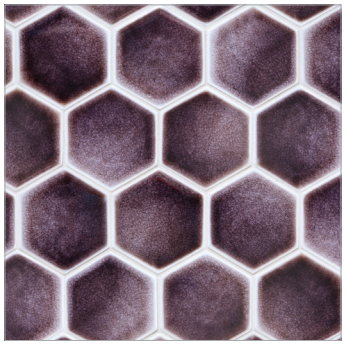
Chevron Staggered in Heron.

MOSAICS

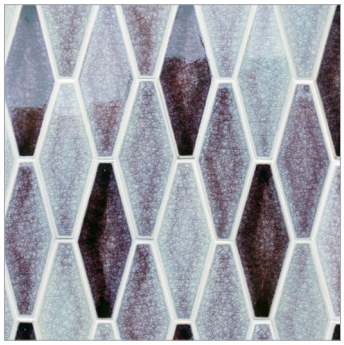

Arcadia in Eggplant, Amethyst.


1/2 x 3 Herringbone in Heron.


Malaga in Sepia.


Hexagon 3.5″ in Eggplant.


Zig Zag Offset in Storm.

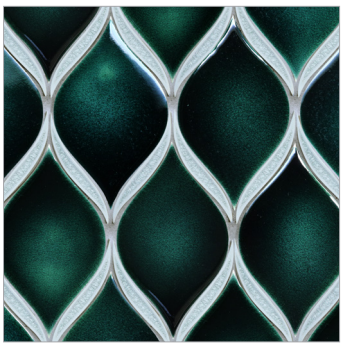

Hexagon Skinny in Amethyst and Thistle.

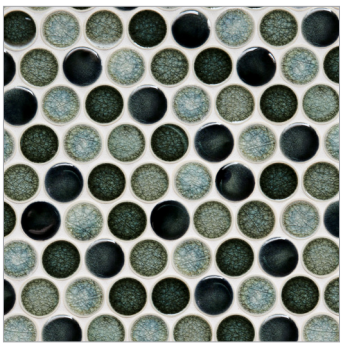

Labyrinth in Oatmeal, Sand and Birch.

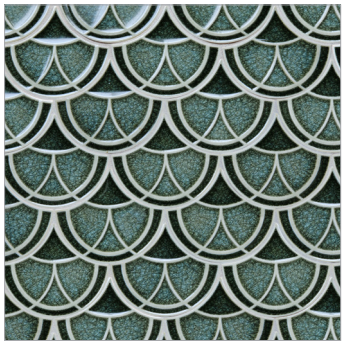

Cascade in Neptune.

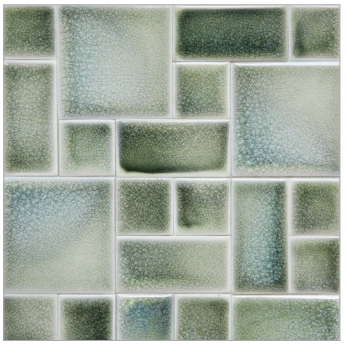
MOSAICS
Continued.


Exeter in Stream.


Addison in Brazil and Fennel.

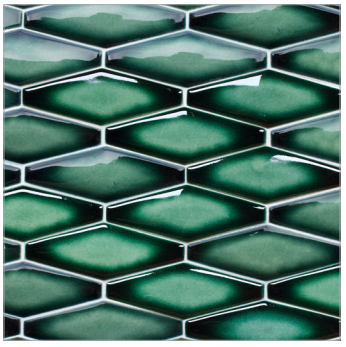

Circles Medium in **Cayman** blend.


Grenada in Aegean-Cortez jewel multi.


Silvan in Stream.

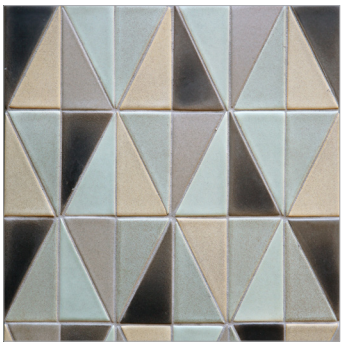

Cardiff in Kelp and Aegean.


Hexagon 2" in **Portland** blend.


Hexagon Skinny Dimensional in Brazil.


Quest in Stream.

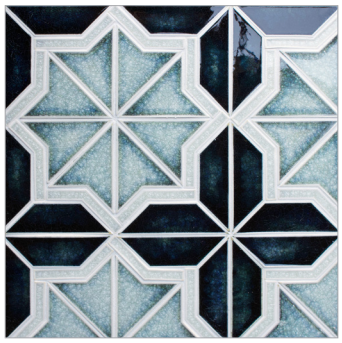

Monarch in **Keizer** blend.


Sublime in **Wheeler** blend.


Cadiz in Cypress-Opal jewel multi.

Juno in Rain, Cashmere, Stream.

MOSAICS
Continued.


Riad in Ocean, Rain and Peacock.

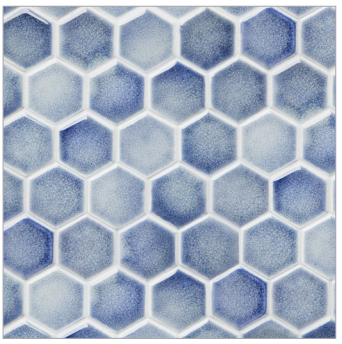

Seville in Admiral-Baja jewel multi.

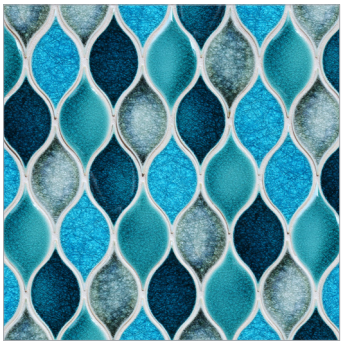

Solana in Coal, Pacific and Cotton.


Plumage in Blues, Lagoon, Ocean and Rain.

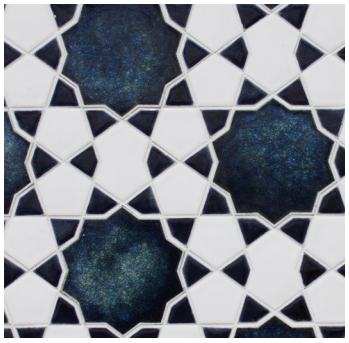

Tripoli in Azul, Lapis Atlantic and Cobalt.


Matador in Milk, Cobalt.

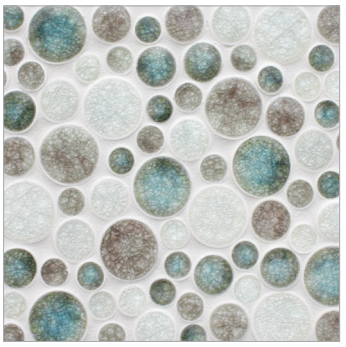

Hexagon 2" in Atlantic.

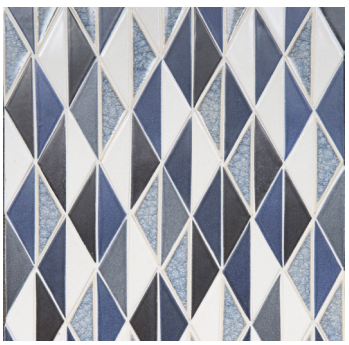

Wave in **Bimini** blend.

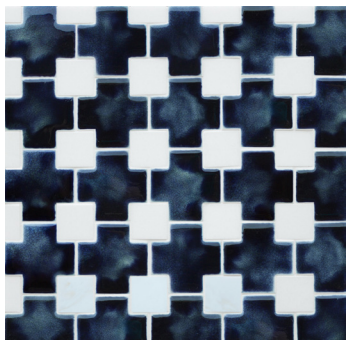

Miramar in Ocean with Alabaster Button.

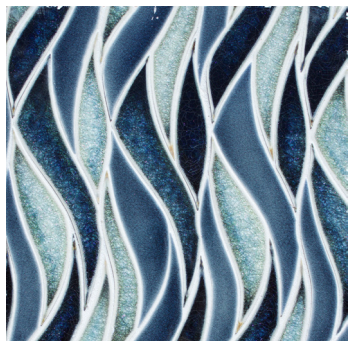

Bahia in Peacock, Milk, Cobalt.


Juno in Ocean, Stream and Emerald.


Circles Mixed in Ocean, Neptune and Rain.


Mariposa in **Halsey** blend.

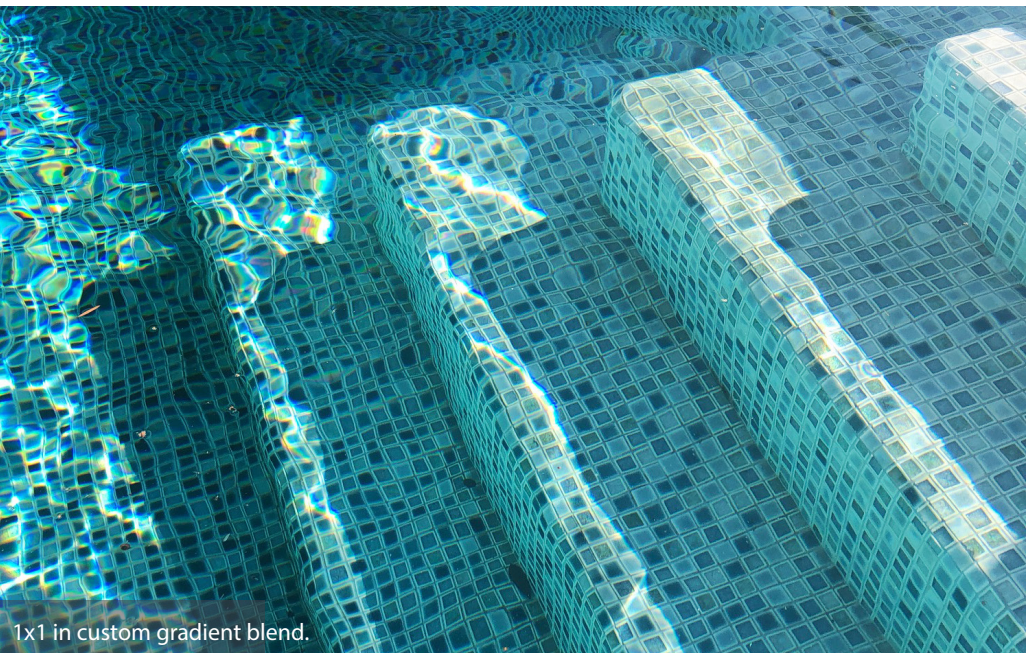

Cross and Dot in Cobalt, Milk.


Flame in Ocean, Peacock, Midnight.


Versailles in Ocean.



Bahia in - A1: Bali A2: Midnight B & C: Milk D1: Midnight D2: Bali.



1x1 in custom gradient blend.



Cascade in Ocean, Peacock and Salt.



1x1 in Montauk blend with Anticipation in Blues multi.



Catalina in Pebble.



Chevron 4x10 in Lagoon and Stream.

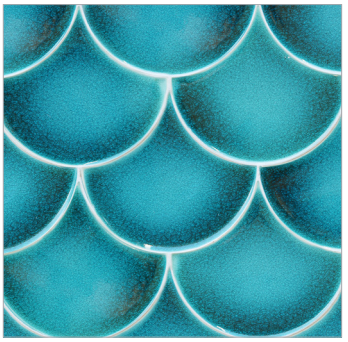
FIELD TILE



Catalina in Atlantic.
(G, M, C, S)



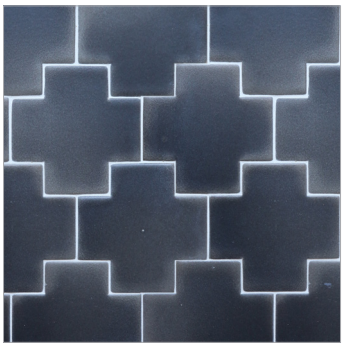
Coronado in Kelp.
(G, M, C, S)



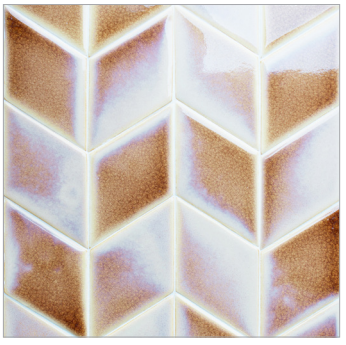
Siren in Bermuda.
(G, M, C, S)



Chevron 4x10 in Stream.
(G, M, C, S)



Dunham in Carbon.
(G, M, C, S)



Rhombus 3x7 in Dream.
(G, M, C, S)



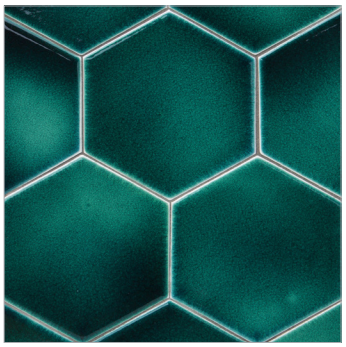
Hexagon Long 4x8 in Brazil.



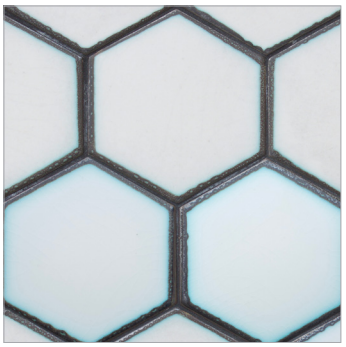
Hexagon 9" in Stream.

FIELD TILE

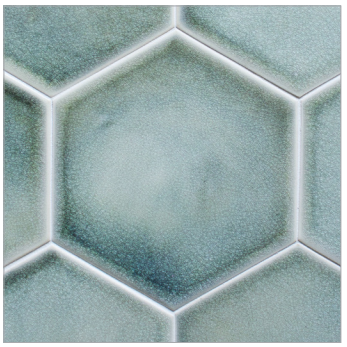
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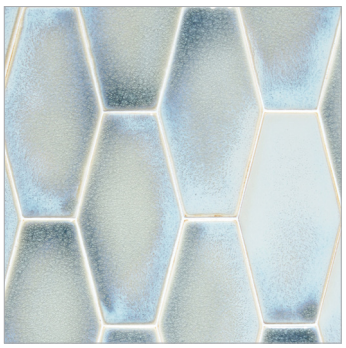
Hexagon 6" in Belize.
(G, M, C, S)



Hexagon 6" Frame Dip in Monet.



Hexagon 9" in Stream.
(G, M, C, S)

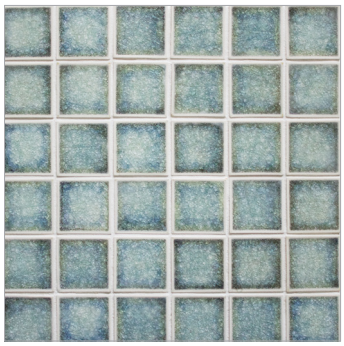


Hexagon Long 4x8 in Imagine.
(G, M, C, S)



Hexagon Long 6x12 in Cashmere.
(G, C, S)

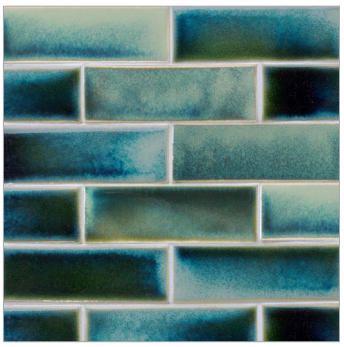
FIELD TILE
Continued.



2x2 in Ocean.
(G, M, C, S, P, J, Q, A, AB)



2x4 in Baja.
(G, M, C, S, P, J, Q, A, AB)



2x6 in Blues.
(G, M, C, S, P, J, Q, A, AB)



2x8 in Mirage.
(G, M, C, S, P, A, AB)



3x3 in Imagine.
(G, M, C, J, Q, S, A, AB)



3x4 in Aloe.
(G, M, C, S, P)



3x6 Bevel in Chic.
(G, M, S)



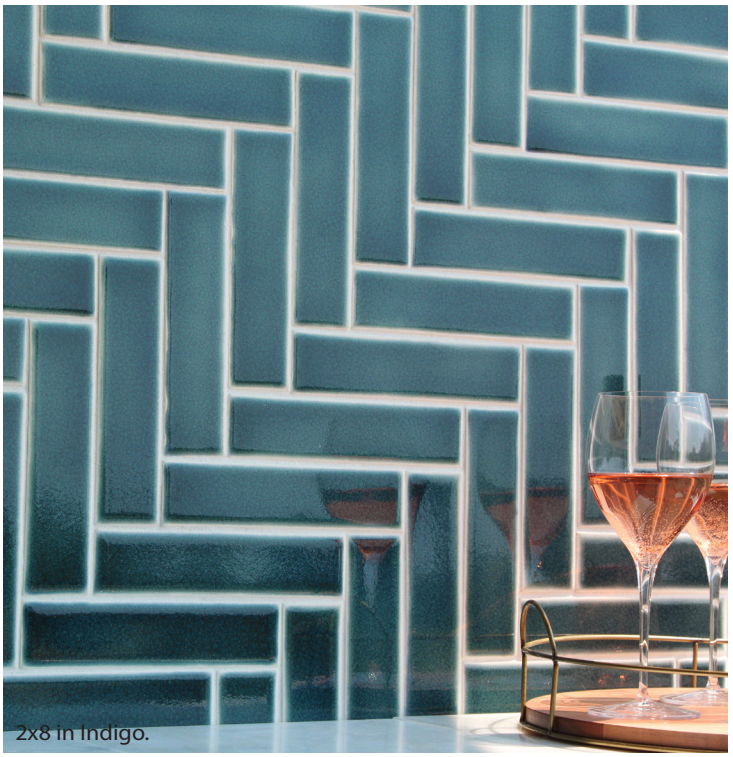
3x8 in Storm.
(G, M, C, S, P, A, AB)

YOUR KEY TO COLOR

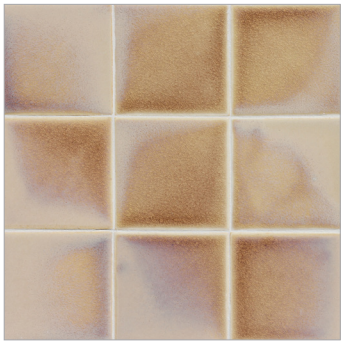
Listed under each piece are letters (G, M, C, P, J, Q, S, A, AB) representing the glaze palettes that are available to pair with that piece.

(G) Glosses (M) Mattes (C) Crackles (P) Precocious (J) Jewel (Q) Quartz (S) Sheers (A) Alloy (AB) Alloy Bronze

FIELD TILE
Continued.


2x8 in Indigo.

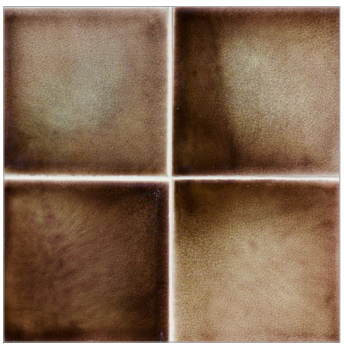

4x4 in Ocean.


4x4 in Dream.
(G, M, C, S, P, J, Q, A, AB)


4x6 in Pebble.
(G, M, C, S, P)


4x8 in Stunning.
(G, M, C, S, P, A, AB)


4x10 Bevel in Vintage.
(G, M, S)


6x6 in Chocolate.
(G, M, C, S, P)

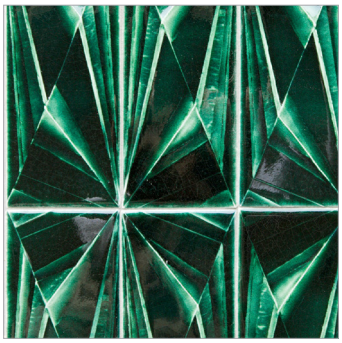

6x8 in Ecru.
(G, M, C, S, P)



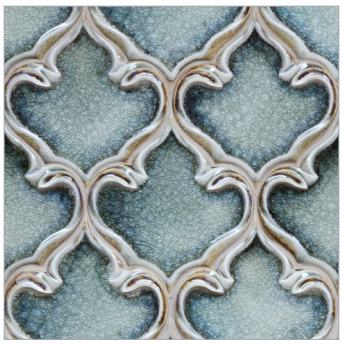
Whitman in Brazil.

DECO FIELD

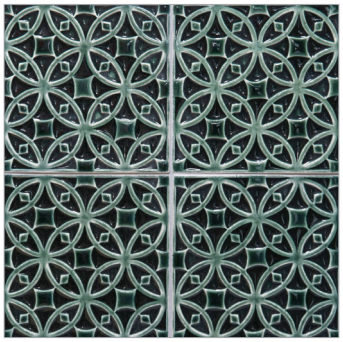
Motifs worth repeating.



Whitman in Belize.
(G, M, C, S)



Casablanca in Ocean.
(G, M, C, J, Q, S)



Manarola in Brazil.
(G, M, C, J***, Q, S)



Palma in Brazil.
(G, M, C, S)

YOUR KEY TO COLOR

Listed under each piece are letters (G, M, C, P, J**, Q, S) representing the glaze palettes that are available to pair with that piece.

(G) Glosses (M) Mattes (C) Crackles (P) Precocious (J) Jewels (J*) Jewel Multi (Q) Quartz (S) Sheers



Astor in Cirrus.

DECO FIELD

Continued.



Porto in Pewter.
(G, M, C, J*, Q, S)



Astor in Cirrus.
(G, M, C, S)



Revere in Sepia.
(G, C)



Emerson in Silver.
(G, M, C, S)

YOUR KEY TO COLOR

Listed under each piece are letters (G, M, C, P, J**, Q, S) representing the glaze palettes that are available to pair with that piece.

(G) Glosses (M) Mattes (C) Crackles (P) Precocious (J) Jewels (J*) Jewel Multi (Q) Quartz (S) Sheers



Eliot 2x8 in Cobalt.



Maverick in Pewter.

DECO FIELD

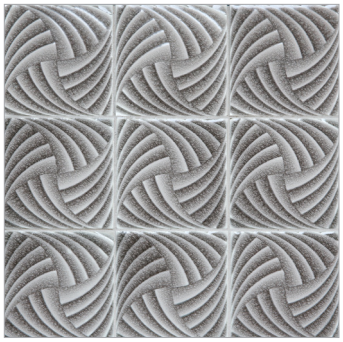
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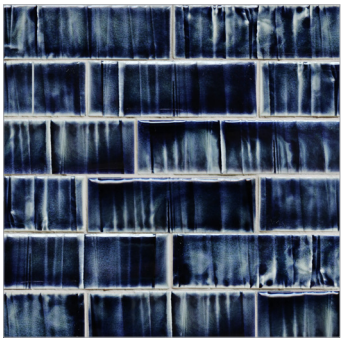
Wyndam in Fig.
(G, M, C, S)



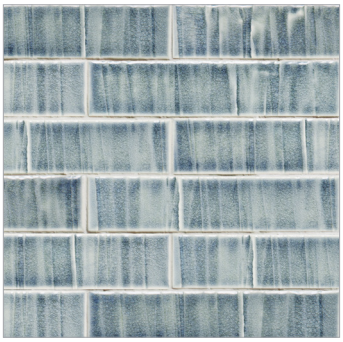
Zamora in Hydrangea.
(G, M, C, S)



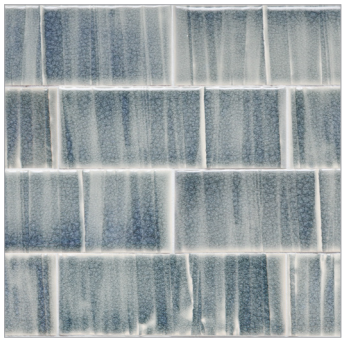
Maverick in Pewter.
(G, M, C, S)



Eliot 2x6 in Cobalt.
(G, M, C, S)



Eliot 2x8 in Slate.
(G, M, C, S)



Eliot 3x8 in Denim.
(G, M, C, S)



Eliot 4x10 in Bali.
(G, M, C, S)



Tamara in Bianca and Gimlet.



Anticipation in Dune-Menta jewel multi.

DECO FIELD

Continued



Browning in Cirrus.
(G, M, C, S)



Anticipation in Gimlet-Glacier jewel multi.
(G, M, C, P, J*, Q, S)



Lisbon in Truffle.
(G, M, C, P, J*, Q, S)



Tamara in Bianca and Gimlet.
(G, M, C, J, Q, S)

YOUR KEY TO COLOR

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(G) Glosses (M) Mattes (C) Crackles (P) Precocious (J) Jewels (J*) Jewel Multi (Q) Quartz (S) Sheers



Grace, Destiny and Joy in Emerald. 6x6,
2x6, 1x1 and Charisma in Silhouette.

PLAQUES

Find your focal point.



Compassion, 1x6 and Turin in Peacock.
13" x 13" (Compassion only)
(G, M, C, P, J**, Q, S)



Compassion in Gimlet. Charisma in Bianca.
13" x 13" (Compassion only)
(G, M, C, P, J**, Q, S)

YOUR KEY TO COLOR

Listed under each piece are letters (G, M, C, P, J**, Q, S) representing the glaze palettes that are available to pair with that piece.

(G) Glosses (M) Mattes (C) Crackles (P) Precocious (J) Jewels (J*) Jewel Multi (Q) Quartz (S) Sheers

PLAQUES
Continued.



Grace Corners 4 piece set in Thistle.
17 1/2" x 17 1/2"
(G, M, C, P, J**, Q, S)



Grace 6 piece set in Amethyst.
17 1/2" x 26"
(G, M, C, P, J**, Q, S)



Grace Flower *sold individually* in Carbon.
8 3/4" x 8 3/4"
(G, M, C, P, J**, Q, S)



Grace 9 Piece Set in Gimlet.
26" x 26"
(G, M, C, P, J**, Q, S)

YOUR KEY TO COLOR

Listed under each piece are letters (G, M, C, P, J**, Q, S) representing the glaze palettes that are available to pair with that piece.

(G) Glosses (M) Mattes (C) Crackles (P) Precocious (J) Jewels (J*) Jewel Multi (Q) Quartz (S) Sheers

MOLDINGS

Motifs that stand the test of time.

Shown in Capri.



POSITANO
1 1/2 x 6 3/8
(G, M, C, P, J, Q, S)



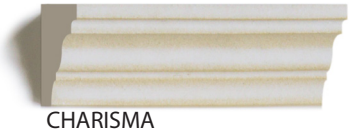
ESSENCE
2 x 6 3/8
(G, M, C, P, S)



ESSENCE ARCHED OUT
6 1/8″ *Outside Width*
5 5/8″ *Inside Width*
20″ to 23 1/4″ *Outside Radius*
18″ to 21″ *Inside Radius*
(G, M, C, P, S)



ESSENCE ARCHED IN
6 1/8″ *Outside Width*
5 5/8″ *Inside Width*
20″ to 23 1/4″ *Outside Radius*
18″ to 21″ *Inside Radius*
(G, M, C, P, S)



CHARISMA
2 1/4 x 6 3/8
(G, M, C, P, S)



CHARISMA ARCHED OUT
6 1/8″ *Outside Width*
5 1/2″ *Inside Width*
20 1/4″ to 23 1/2″ *Outside Radius*
18″ to 21″ *Inside Radius*
(G, M, C, P, S)



SURPRISE
3/4 x 6 3/8
(G, M, C, P, S)



LANDON
1 x 8 5/8
(G, M, C, P, S)



GIBSON
2 1/16 x 8 9/16
(G, M, C, P, S)



ECSTASY
3 1/8 x 8 3/8
(G, M, C, P, S)



ECSTASY ARCHED OUT
8 1/4″ *Outside Width*
7 1/8″ *Inside Width*
29″ to 32″ *Outside Radius*
26″ to 29″ *Inside Radius*
(G, M, C, P, S)



WISDOM
5 x 9 1/4
(G, M, C, S)



TURIN
2 1/8 x 6 3/8
(G, M, C, P, J, Q, S)



VENEZIA
2 1/2 x 8 3/8
(G, M, C, P, J, Q, S)



STROMBOLI
4 1/4 x 8 3/8
(G, M, C, P, J, Q, S)



HARMONY
4 1/4 x 8 3/8
(G, M, C, P, S)



WESTON
6 1/8 x 8 5/8
(G, M, C, P, S)

YOUR KEY TO COLOR

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(G) Glosses (M) Mattes (C) Crackles (P) Precocious (J) Jewels (J*) Jewel Multi (Q) Quartz (S) Sheers







Gibson, Landon, Quarter Round Mini and 3x8 in Storm.

LINERS AND FINISHING EDGES

Motifs that stand the test of time.

Shown in Silver.



QUARTER ROUND MINI
1/4" x 6 1/2"
(G, M, C, P, S)



QUARTER ROUND
1 1/8" x 6 3/8"
(G, M, C, P, S)



BEAK
1" x 1"
(G, M, C, P, S)



FINISHING EDGE 1x6
1" x 6 3/8"
(G, M, C, P, S)



PALERMO
1 1/8 x 6 3/8
(G, M, C, P, J*, Q, S)



SARDINIA
1/2 x 6 3/8
(G, M, C, P, J, S)



ASSISI
1/2 x 6 1/2
(G, M, C, P, J, Q, S)



MAGIC
1/2 x 6 3/8
(G, M, C, P, S)



PEACE
1/2 x 6 3/8
(G, M, C, P, J, S)



BENTON
1/2 x 6 1/2
(G, M, C, P, S)



HADLEY
1/2 x 6 3/8
(G, M, C, P, S)



CORTONA
1 x 6 3/4
(G, M, C, P, J*, Q, S)



JOY
1/2 x 6 3/8
(G, M, C, P, J, S)



LARKIN
5/8 x 8 5/8
(G, M, C, P, S)



BYRON
1/2 x 8 5/8
(G, M, C, P, S)



MELVILLE
1 x 8 5/8
(G, M, C, P, S)

DECOS

Motifs that stand the test of time.

Shown in Silver.



KENT
1 x 1
(G, M, C, P, S)



NORMANDY
1 x 1
(G, M, C, P, S)



INTEGRITY
3cm x 3cm
(G, M, C, P, S)



PURITY
3cm x 3cm
(G, M, C, P, S)



BERGAMO
2 1/8 x 2 1/8
(G, M, C, P, J*, Q, S)



PISA
2 1/8 x 2 1/8
(G, M, C, P, J, Q, S)



BEAUTY
2 1/8 x 2 1/8
(G, M, C, P, J, S)



ETON
2 1/8 x 2 1/8
(G, M, C, P, S)



HARVARD
2 1/8 x 2 1/8
(G, M, C, P, S)



ARNO PLANT-ON
2 5/8 x 2 5/8
(G, M, C, P, J*, Q, S)



ETNA PLANT-ON
3 1/4 x 3 1/4
(G, M, C, P, J*, Q, S)



LIGURIA
3 1/8 x 3 1/8
(G, M, C, P, J, Q, S)



VERONA
3 1/8 x 3 1/8
(G, M, C, P, J*, Q, S)



GENOA
4 1/4 x 4 1/4
(G, M, C, P, J*, Q, S)



PASSION
4 1/4 x 4 1/4
(G, M, C, P, J*, Q, S)



LAZIO
4 1/4 x 4 1/4
(G, M, C, J**, Q, S)



ENCHANTMENT
6 3/8 x 6 3/8
(G, M, C, P, J**, S)



SANTO FICO
6 3/8 x 6 3/8
(G, M, C, P, J*, Q, S)



TRUST
3 5/8 x 7
(G, M, C, P, J, S)

YOUR KEY TO COLOR

Listed under each piece are letters (G, M, C, P, J**, Q, S) representing the glaze palettes that are available to pair with that piece.

(G) Glosses (M) Mattes (C) Crackles (P) Precocious (J) Jewels (J*) Jewel Multi (Q) Quartz (S) Sheers

BORDERS

Motifs that stand the test of time.

Shown in Silver.



ADVENTURE
2 1/8 x 8 3/8
(G, M, C, P, J, S)



OVATION
3 1/4 x 9 3/8
(G, M, C, J*, Q, S)



SPLENDOR
2 1/8 x 9 1/4
(G, M, C, P, J, Q, S)



PRATO
2 1/8 x 8 1/2
(G, M, C, P, J**, Q, S)



FIRENZE
4 1/4 x 9 1/4
(G, M, C, P, J**, Q, S)



CORSICA
3 1/8 x 9 7/8
(G, M, C, P, J**, Q, S)



BOHEMIA
3 1/8 x 8 3/8
(G, M, C, P, J, Q, S)



DESTINY
5 x 10 1/2
(G, M, C, P, J, Q, S)



LIBERTY
4 1/4 x 8 3/8
(G, M, C, P, J, Q, S)



BLISS
4 x 10 1/2
(G, M, C, P, J, Q, S)



UMBRIA
3 1/8 x 8 1/2
(G, M, C, P, J, Q, S)



BRONTE
3 3/4 x 9 1/8
(G, M, C, S)



FERRARA
6 3/8 x 8 1/2
(G, M, C, P, J**, Q, S)

YOUR KEY TO COLOR

Listed under each piece are letters (G, M, C, P, J**, Q, S) representing the glaze palettes that are available to pair with that piece.

(G) Glosses (M) Mattes (C) Crackles (P) Precocious (J) Jewels (J*) Jewel Multi (Q) Quartz (S) Sheers

TECHNICAL INFORMATION

The information below is for general overview only. Any specific questions should be addressed through your showroom.

1. Applications

Our ceramic tile is vitreous and frost resistant. It is suitable for indoor and outdoor applications including areas that experience freeze/thaw conditions, water applications (baths, pools*, spas*, saunas, steam rooms, fountains, and showers), fireplaces and light traffic floors. Both residential and commercial uses are acceptable. Our social media accounts offer beautiful examples of installations for inspiration. Look for us on Facebook, Instagram, Houzz, Pinterest, and Twitter. ***Due to sensitivity to acidity, Alloy glazes, Rodin, Monet, & Newman are not recommended for pools or spas.**

2. Variation and Range

Our glazes are designed to reflect our hand application which causes them to vary from batch to batch and tile to tile. Glaze variation is both expected and appreciated as it is a significant part of creating a gorgeous, finished installation. **This variation is achieved in two ways** 1) All glazes are hand applied by artisans. 2) All glazes are made of natural materials which may shift in intensity or hue much like natural stone. Many of our colors contain multiple applications of different glazes creating a series of complex reactions we call the "party in the kiln." You should expect to get **ANY or ALL** range in an order. Reference samples may not reflect the full range. Please refer to multiple samples as well as the range guides and photos on our website when working with a showroom.

3. Inquiries and Orders

We value the established relationships with our dealer network and do not sell directly. Showrooms have invested a lot of time and money in selling Encore and we protect those relationships. Please contact your local showroom with any questions or for ordering information.

4. Lead Times

All products are made to order - including Quick Ship. Lead times fluctuate throughout the year based on current orders and order size. Most of our orders ship on or before the target ship date, but due to the nature of handmade ceramics we cannot guarantee dates. Lead times do not account for shipping time. Contact your local showroom for current lead times.

5. Returns and Cancellations

Since all products are made to order – including Quick Ship, there are **NO RETURNS OR CANCELLATIONS.**

6. Photo Disclaimer

We have included photographs of glaze range and finished installations to inspire you in your design process. However, printed photographs are inadequate to fully communicate the visual and tactile aspects of our products. Do not order based on photos alone and always obtain current samples before placing your order.

7. Stone Disclaimer

Stone is a natural material and varies in appearance, hue, texture, and thickness between suppliers and current lots. We cannot use stone supplied by you. Encore Ceramics does not recommend the use of stone in submerged water applications.

8. Gradient Disclaimer

Because of the special attention and care we put into each gradient blend order, design work will begin immediately and cannot be cancelled once started. As with all Encore orders, there are **NO RETURNS** on gradient blends.

9. Sealer

We recommend that you seal your tile to increase the ease of installation and ongoing maintenance. SEALING IS CRITICAL FOR CRACKLE AND SHEER GLAZES to protect your tile from materials that may stain. Sealing other glazes can also protect the finish by filling microscopic pores that may otherwise trap discoloring materials. We've found that oil-based penetrating sealants offer the best protection against stains, but if your installer has another preference, any kind of ceramic sealant is safe to use with our product. No matter what kind of sealant you use, just make sure to follow the manufacturer's instructions. We recommend sealing your tile before grouting to prevent the grout from seeping into any cracks or pores in the surface of the glaze and creating a haze. We also recommend sealing after grouting to protect your grout from stains as well. Many sealants are suitable for sealing both ceramic products and grout.

10. Cleaning

We recommend wiping your tile clean as needed with a non-abrasive pH-neutral soap, such as diluted dish soap. Prolonged contact with acidic materials can eat away at the tile sealant or the grout between tiles. Our product testing hasn't shown for certain that strong acid will damage our tiles, but many strong chemicals can have an effect on ceramic and stone over time. Because of that, we recommend diluting some cleaning materials like muriatic acid, which is typically in line with the acid manufacturers' usage instructions. If you can find pH-neutral cleaning products that will do the job for you, we always recommend using those as often as possible. ***DO NOT use acidic cleaners on Alloy glazes or on Dipped colorways containing Alloys.**

FAQ'S ON INSTALLATION, SEALING & MAINTENANCE

Q: Do I need to seal my tile?
A: We recommend that you seal your tile to increase the ease of installation and ongoing maintenance. SEALING IS CRITICAL FOR CRACKLE AND SHEER GLAZES to protect your tile from materials that may stain. Sealing matte glazes can also protect the finish by filling microscopic pores that may otherwise trap discoloring materials.

Q: What kind of sealant should I use?
A: We've found that oil-based penetrating sealants offer the best protection against stains. If your installer has another preference, don't worry; any kind of ceramic sealant is safe to use with our product. No matter what kind of sealant you use, just make sure to follow the manufacturer's instructions for maintenance and resealing.

Q: When should I seal my tile?
A: We recommend sealing your tile before grouting to prevent the grout from seeping into any cracks or pores in the surface of the glaze and creating a haze.
We also recommend sealing after grouting to protect your grout from stains as well. Many sealants are suitable for sealing both ceramic products and grout.

Q: Do I need to reseal my tile?
A: You should always follow the sealant manufacturer's instructions for resealing and maintenance.

Q: What kind of grout should I use?
A: Grout is really a matter of personal preference because any grout will work with our product. We make our grouted sample boards with sanded grout in neutral colors because we like the aesthetic, but feel free to mix it up! There are all kinds of elements that can affect your grout selection, including cabinet and paint color, flooring, and plumbing fixtures, so you will be able to make the best decision because you have the best understanding of how the room fits together. Your installer, your designer, or your local hardware store will also have some great recommendations for grout.

Q: Are your products safe for pools?
A: Absolutely! Our tiles are vitreous, which means that they are waterproof and can withstand freeze/thaw conditions, so they are perfectly protected against any kind of weather.

Q: How do I clean my tile?
A: We recommend wiping your tile clean as needed with a non-abrasive pH-neutral soap, such as diluted dish soap. Stronger chemical cleaners won't damage our tile, but they may eat away at the sealant or grout.

Q: Are acidic pool cleaners safe for your tile?
A: Occasional contact with acidic products should be okay. Prolonged contact with acidic materials can eat away at the tile sealant or the grout between tiles. Our product testing hasn't shown for certain that strong acid will damage our tiles, but many strong chemicals can have an effect on ceramic and stone over time. Because of that, we recommend diluting some cleaning materials like muriatic acid, which is typically in line with the acid manufacturers' usage instructions. If you can find pH-neutral cleaning products that will do the job for you, we always recommend using those as often as possible.

